Collection Development Policy for Theatre

The collection development policy for Theatre guides the development and management of the library’s Theatre materials collection. This policy is for the use of the Theatre subject liaison and the library’s users. The policy will be updated as needed. Faculty and students are encouraged to provide recommendations for library materials.

GENERAL PURPOSE OF THE COLLECTION

The Theatre collection supports the educational needs of teaching faculty and students at the college. The primary purpose of the collection is to support the curricula in Theatre, which includes courses in theatre history, theory, acting, stage construction and design. Materials also support classes in interdisciplinary courses such as humanities, history, philosophy, sociology, mathematics, physics, etc.

The Theatre collection is housed in the Magnolia Library and is incorporated into the circulating, reference, and periodical collections. The collection primarily reflects the interests of the Theatre department in providing thorough introductory coursework in Theatre appreciation, theory, and performance.

SCOPE OF COVERAGE

1. Readership level: advanced high school, undergraduate

2. Languages collected (primary and selective) or excluded: English, basic publications in Spanish and French as requested by the department and/or the Spanish and French departments

3. Geographical areas covered by the collections in terms of intellectual content, publication sources, or both, and specific areas excluded, as appropriate: collection focuses primarily on Western (US, Europe) according to current course offerings; collection has holdings in non-Western Theatre at the request of faculty

4. Chronological periods covered by the collection in terms of intellectual content, movements or schools, and specific periods excluded, as appropriate: Western Theatre from prehistory through the twenty-first century are covered; no one historical period is emphasized

5. Chronological periods collected in terms of publication dates: Current material is collected primarily
GENERAL SUBJECT BOUNDARIES

The subject scope of this collection is determined by the Library of Congress classifications:

PN 1600-3307 Drama

TYPES OF MATERIALS

Books

Current trade, university press, and institutional publications acquired. Book subjects include individual artists or architects, iconographic studies, artistic movements, thematic concepts, artistic genre, art theory, critical theory, and race as well as gender studies in relation to art.

Serials/Series

Subscriptions primarily to English-language journals and monthly magazines

Reference Materials

Up-to-date English-language encyclopedias, dictionaries, bibliographies, catalogs, iconography sources, and research guides

Electronic Resources

Selected specialized indexing, abstracting, full text, and image resources in art and art history primarily to support the college’s theatre curriculum

Videos/DVDs

Acquisition is primarily curriculum-based as requested by faculty to support instruction. Some videos of wide interest (such as PBS programs) purchased to enhance general art collection. Preferred medium is now DVD (if available) over videocassette.

Exclusions

No exclusions