Collection Development Policy for Humanities

The collection development policy for Humanities guides the development and management of the library’s Humanities materials collection. This policy is for the use of the Humanities subject liaison and the library's users. The policy will be updated as needed. Faculty and students are encouraged to provide recommendations for library materials.

GENERAL PURPOSE OF THE COLLECTION

The Humanities Collection supports the educational needs of teaching faculty and students at the college. The primary purpose of the collection is to support the curricula in Humanities, which include the interdisciplinary study of philosophy, literature, and the fine arts of various periods and cultures, and world mythology. Periods and cultures include: Africa, the Middle East, Asia and the Americas.

The Humanities collection is housed in the Magnolia Library and is incorporated into the circulating, reference, and periodical collections. The collection primarily reflects the interests of the Humanities department in providing thorough introductory coursework in the field of Humanities.

SCOPE OF COVERAGE

1. **Readership level:** advanced high school, undergraduate

2. **Languages collected (primary and selective) or excluded:** English, basic publications in Spanish and French as requested by the department and/or the Spanish and French departments.

3. **Geographical areas covered by the collections in terms of intellectual content, publication sources, or both, and specific areas excluded, as appropriate:** No area of the world is excluded from consideration; however, the collection focuses primarily on materials that support current course offerings.

4. **Chronological periods covered by the collection in terms of intellectual content, movements or schools, and specific periods excluded, as appropriate:** The primary purpose of the collection is to support coursework and student research.

5. **Chronological periods collected in terms of publication dates:** All chronological areas are included.

GENERAL SUBJECT BOUNDARIES
The subject scope of this collection is determined by the Library of Congress classifications:

- **B** – Philosophy
- **BL** – Religions. Mythology. Rationalism
- **BM** – Judaism
- **BP** – Islam. Bahaism. Theosophy, etc.
- **BQ** – Buddhism
- **BR** – Christianity
- **GR** – Folklore
- **GT** – Manners & Customs
- **JA** – Philosophy (General)
- **M** – Instrumental and Vocal Music
- **ML** – Literature of Music
- **N** – Visual Arts
- **NA** – Architecture
- **PA** – Classical Languages and Literature
- **PB** – Modern European Languages, Celtic Language and Literature
- **PC** – Romance Language
- **PD** – Old Germanic, Scandinavian
- **PE** – English
- **PJ** – Oriental, Semitic
- **PK** – Indo-Iranian
- **PL** – East Asian, African, Oceania
- **PM** – Indigenous American, Artificial Languages
- **PN** – Literary History and Collections
RELATED SUBJECTS AND INTERDISCIPLINARY RELATIONSHIPS

The following topics fall within the purview of the following subject selectors:

TYPES OF MATERIALS

Books

Books, periodicals, and reference works, including encyclopedias, biographical and subject-specific dictionaries, handbooks, and almanacs.

Serials/Series

Subscriptions primarily to English-language journals and monthly magazines in Humanities.

Reference Materials

Up-to-date English-language encyclopedias, dictionaries, bibliographies, catalogs, iconography sources, and research guides.

Electronic Resources

Selected specialized indexing, abstracting, full text, and primary resources in Humanities primarily to support the college’s curriculum.

Videos/DVDs

Acquisition is primarily curriculum-based as requested by faculty to support instruction. Some videos of wide interest (such as PBS programs) purchased to enhance the general Humanities collection. Preferred medium is now DVD (if available) over videocassette.

Exclusions

Textbooks, foreign-language dissertations, single or discrete issues of periodicals, vanity press publications, microforms, microfilm, and 16mm or 35mm films.