Collection Development Policy for Art

The collection development policy for Art guides the development and management of the library’s art materials collection. This policy is for the use of the Art subject liaison and the library’s users. The policy will be updated as needed. Faculty and students are encouraged to provide recommendations for library materials.

GENERAL PURPOSE OF THE COLLECTION

The Art Collection supports the educational needs of teaching faculty and students at the college. The primary purpose of the collection is to support the curricula in art, which include surveys of art history, graphic design, studio art, and art-related modules or classes in interdisciplinary courses such as humanities, history, philosophy, sociology, etc.

The art collection is housed in the Magnolia Library and is incorporated into the circulating, reference, and periodical collections. The collection primarily reflects the interests of the art department in providing thorough introductory coursework in art history and studio art.

SCOPE OF COVERAGE

1. Readership level: advanced high school, undergraduate

2. Languages collected (primary and selective) or excluded: English, basic publications in Spanish and French as requested by the department and/or the Spanish and French departments

3. Geographical areas covered by the collections in terms of intellectual content, publication sources, or both, and specific areas excluded, as appropriate: collection focuses primarily on Western and Asian art according to current course offerings

4. Chronological periods covered by the collection in terms of intellectual content, movements or schools, and specific periods excluded, as appropriate: Western and Asian art from prehistory through the twenty-first century are covered; no one historical period is emphasized

5. Chronological periods collected in terms of publication dates: Current material is collected primarily

GENERAL SUBJECT BOUNDARIES

The subject scope of this collection is determined by the Library of Congress classifications.
M – Music – General

ML – Books on Music

MT – Instruction and Study

TYPES OF MATERIALS

Books

Current trade, university press, and institutional publications acquired. Book subjects include individual artists or musicians, iconographic studies, music movements, thematic concepts, music genre, music theory, music appreciation and history.

Serials/Series

Subscriptions primarily to English-language journals and monthly magazines in art and art history.

Reference Materials

Up-to-date English-language encyclopedias, dictionaries, bibliographies, catalogs, iconography sources, and research guides

Electronic Resources

Selected specialized indexing, abstracting, full text, and image resources in music and music history primarily to support the college's music curriculum

CDs/Sound Recordings

Videos/DVDs

Acquisition is primarily curriculum-based as requested by faculty to support instruction. Some videos of wide interest (such as PBS programs) purchased to enhance general music collection. Preferred medium is now DVD (if available) over videocassette.

Exclusions

Music scores, music audiocassettes,